

## Write More Light Day 6 notes (April 30, 2020) – Ekphrastic Writing

-Free Write!

-Ekphrasis intro

<https://poets.org/text/ekphrasis-poetry-confronting-art>

-Poem:

<https://www.missourireview.com/diane-seuss-still-life-with-two-dead-peacocks-and-a-girl-after-rembrandt/>

poem from the Diane Seuss book: <https://www.graywolfpress.org/books/still-life-two-dead-peacocks-and-girl>

-Poem written after this painting: [https://www.wga.hu/html\\_m/r/rembrand/41misc/08misc.html](https://www.wga.hu/html_m/r/rembrand/41misc/08misc.html)

-BUT, ekphrastic writing need not be limited to a conversation w/ visual art/texts. Check out this poem from John Murillo, which takes music as its jumping off point/inspiration, and how it weaves music, documentary, memory, and narrative together into one spectacularly moving poem:

<https://www.poetryfoundation.org/poetrymagazine/poems/58805/upon-reading-that-eric-dolphy-transcribed-even-the-calls-of-certain-species-of-birds>

-Prompt this week is simple: find a visual or musical text that moves you in some way, and respond to it, write into it, start a conversation with it, all of the above or something completely other. Form and genre and not important—just try to find a text you can form a connection with (maybe that moves you emotionally, maybe that makes you think or questions, maybe that gives you a spiritual feeling, maybe something that triggers your memory in some way, maybe something that inspires you aesthetically, etc.), and push in to that connection or feeling or moment. Try to stay with that triggering impulse as long as you can, and see where it takes you.

-As a treat, I created a Spotify playlist of songs from records I've been listening to & inspired by recently (most of them are instrumentals, but not all of them). Runs a little under an hour, so hopefully short enough to give you something to dig on, while not being too long to write with. Hope you enjoy...

Write More Light – Ekphrasis playlist on Spotify:

<https://open.spotify.com/playlist/2DLzuSxgUEj5bG9dixZZHI?si=VkxNFh3QTtKi4nXLQPii8Q>