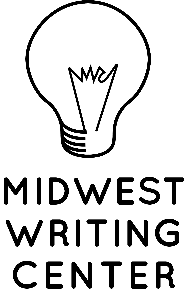
**  
MIDWEST WRITING CENTER**  
**YOUNG EMERGING WRITERS SUMMER INTERNSHIP 2022**  
**APPLICATION FORM – Due Monday, May 16, 2022**   
(Please use additional pages to answer the following questions if necessary)

Midwest Writing Center  
c/o RIPL, 401 19th St.  
Rock Island, IL 61201  
(309) 732-7330

[mwc@midwestwritingcenter.org](mailto:mwc@midwestwritingcenter.org)

[www.mwcqc.org](http://www.mwcqc.org)

**Name Age you will be on June 6, 2022 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  
 **Education (including any writing workshops, classes outside school, etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
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**Writing or Design Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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**Work/Volunteer Experience\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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Why do you want to be involved in the YEW internship program?  
  
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  
  
  
References:**  
  
**1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  
**(Name)                                 (Position)                                                        (Phone)**  
 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  
**(Address)                                                                 (E-mail)**

**2.\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**  
**(Name)                                (Position)                                                        (Phone)**   
 **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  (Address)                                                                  (E-mail)**

**Please circle any dates you know you will not be available from 5:00-7:30 p.m.**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Monday** | **Tuesday** | **Wednesday** |
| **June** | **6** | **7** | **8** |
| **June** | **13** | **14** | **15** |
| **June** | **20** | **21** | **22\*** |
| **June** | **27** | **28** | **29** |
| **July** | **holiday** | **5** | **6** |
| **July** | **11** | **12** | **13** |
| **July** | **18** | **19** | **20\*\*** |
| **August** |  |  | **8/17\*\*\*** |

**\*YEW Interns should be available to attend the David R. Collins Writers Conference June 23-25; while attending is not required, a full registration is part of their compensation.**

**\*\*YEW will participate in a virtual public reading on Thursday, July 21. More details, including location, are TBD. While attendance is not required, we hope as many interns as possible will be able to attend and participate.**

**\*\*\*Wednesday, August 17 at 7:00 p.m. is the virtual release party for *The Atlas*, Vol. 17. All YEW interns are expected to attend and to read their selections from the issue.   
  
WRITING/DESIGN SAMPLES  
  
Please attach two (2) samples of your best writing and/or page design. You may include a poem, story, short essay, play or novel excerpt, part of a script or sketch, feature article for a newspaper, newspaper/yearbook page you designed, or any other work you feel best demonstrates your writing and/or design ability. No hand-written work and no school assignments, please. Contact MWC with questions about work samples.   
  
PLEASE NOTE: YEW does not hire or reject applicants based solely on their work samples. We will contact all applicants for brief phone interviews starting in April.**

**Thank you for your interest in the Young Emerging Writers Summer Internship Program.**